

Lambardi, Girolamo (Hieronymus). *Psalmodia vespertina omnium solemnitatum cum Cantico Beatæ Mariæ Virginis. Octonis vocibus . . . liber secundus.* Venezia, Caenobio Sancti Spiritus. 1610. Listed together with earlier edition of 1605 as RISM L369.

**Title:**

PSALMODIA  
VESPERTINA  
OMNIVM SOLEMNITATVM  
Cum Cantico Beatæ Mariæ Virginis.  
OCTONIS VOCIBVS  
D. HYERONIMI LAMBARDI  
LIBER SECVNDVS  
[Engraving of descent of Holy Spirit on the Apostles]  
In Cænobio Sancti Spiritus propè Venetias. M DC X.

**Index:**

INDEX

Domine ad adiuuandum  
Dixit dominus  
Confitebor  
Beatus vir  
Laudate pueri  
In exitu [*sic*]  
Laudate dominum  
Lætatus sum  
Nifi dominus  
Lauda Ierusalem  
Credidi  
Inconuertendo  
Domine probasti me  
Deprofundis  
Memento domine  
Magnificat  
[orn.]

**Contents:**

Domine ad adiuuandum  
Dixit Dominus Primi toni [all verses]  
Confitebor tibi Tertij toni [all verses]  
Beatus vir Quinti toni [all verses]  
Laudate pueri Sexti toni [all verses]  
In exitu Ifrael Noni toni [all verses]

Laudate Dominum Primi toni [all verses]  
 Lætatus sum Quinti toni [all verses]  
 Nifi dominus Quarti toni [all verses]  
 Lauda Ierufalem Oçtaui toni [all verses]  
 Credidi propter quod Tertij toni [all verses]  
 In conuertendo Sexti toni [all verses]  
 Domine probasti me Oçtaui toni [all verses]  
 De profundis clamaui Quarti toni [all verses]  
 Memento Domine Daud Oçtaui toni [all verses]  
 Magnificat Primi toni [all verses]

### Part-books:

CANTVS   Primus Chorus	A-D <sup>4</sup>	32pp.	No Dedication.	Index.	[2 blank pp. at end]
TENOR   Primus Chorus	E-H <sup>4</sup>	32pp.	No Dedication.	Index.	[2 blank pp. at end]
ALTVS   Primus Chorus	I-M <sup>4</sup>	32pp.	No Dedication.	Index.	[2 blank pp. at end] dated MDCV
BASSVS   Primus Chorus	N-Q <sup>4</sup>	32pp.	No Dedication.	Index.	[2 blank pp. at end] dated MDCV
CANTVS   Secundus Chorus	R-V <sup>4</sup>	32pp.	No Dedication.	Index.	[3 blank pp. at end]
TENOR   Secundus Chorus	X-Aa <sup>4</sup>	32pp.	No Dedication.	Index.	[3 blank pp. at end] date illegible
ALTVS   Secundus Chorus	[Bb-Ee <sup>4</sup> ]	32pp.	No Dedication.	Index.	[3 blank pp. at end] dated MDCV
BASSVS   Secundus Chorus	Ff-Ii <sup>4</sup>	32pp.	No Dedication.	Index.	[3 blank pp. at end]
ARMONIA EX   BASIBVS DESVMPTA   ORGANISTIS DESERVIENS					
	A-H <sup>4</sup>	64pp.	No Dedication.	Index.	[5 blank pp. at end] dated MDCV

### Remarks:

Quarto format. Intonations in Tenor, Primus Chorus part-book. Some part-books dated 1605, but are not from first edition of 1605, since they have no dedications and their structure differs from that of 1605 edition. Bassus Primus Chorus title page reads “qropè” instead of “propè.” *Laudate Dominum* indicated as “Tertij toni” in Bassus Primus Chorus part-book. Respond and first three psalms all have hand-written tablature under second staff in Organ part-book. Organ part-book in two-part organ score throughout. *Domine ad adiuuandum*, *Dixit*, *Confitebor*, and *Beatus vir*, are all notated in F<sub>3</sub> clefs in organ part-book, have hand-written rubric “Trasp 4tam” and hand-written letter notation for the transposition. All other psalms except *Nisi Dominus*, *In conuertendo*, *Memento Domine David*, and *De profundis* are also notated in F<sub>3</sub> or C<sub>4</sub> clefs. Copy consulted: PL-WRu. Listed together with earlier edition of 1605 as RISM L369.